

**Advanced Readings in Korean**  
**Fall 2017**  
**01:574: 402**

Class: Mondays and Wednesdays 7:40 pm – 9:00 pm at Scott Hall 202

Instructor: Sunhee Song

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Office hours: Wednesdays 5:00-6:00PM

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**Course Objectives:**

The course is designed to help students 1) achieve advanced levels of literacy skills and 2) understand Korean language, culture, history, and literature. Reading material includes essays and news articles related to cultural, historical, and social issues in Korea. In this course, students will learn advanced vocabularies and expressions that will improve their reading comprehension skills, writing skills and speaking skills. It is divided into three sections: contemporary literature, expository writings, and rhetorical writings. Close readings of texts will be emphasized. This course is continuation of 401.

**Required Texts:**

All the texts will be available on Sakai on a timely basis and distributed in class.

**Additional Material:**

연세대학교 한국어학당 (2010), 연세 한국어 읽기 4, 연세대학교 대학출판문화원  
허용 (2007), 외국인 유학생을 위한 인문 한국어, 다락원  
최운식 외 (2010), 외국인을 위한 한국문학, 보고서

**Requirements:**

- ❖ **Attend class on time.** Please be punctual. Being tardy to class twice or leaving class early twice will count as an absence. The instructor will often make important announcements and hand out information about assignments and exams in the first or last five minutes of class. More than two absences will result in the loss of your attendance points unless you notify the instructor prior to the day of class or provide appropriate documentation.
- ❖ **Keep track of the class schedules and resources.** It is a student's responsibility to be aware of all the updates and guidelines. Not knowing is not excusable. Also, it is important that you come to class thoroughly prepared.
- ❖ **Check the Sakai** ([sakai.rutgers.edu](http://sakai.rutgers.edu)) website and your email account for class emails from the instructor every day. Keep track of all the announcements and reading resources as specified on the website or in emails.
- ❖ **Submit all your assignments on time.** Every paper and assignment must be submitted to the instructor **in class** as scheduled. The instructor will not accept papers by email or fax, or to give the papers to someone in the department office or the instructor's office. Each of these is due at the beginning of class on the days noted in the course schedule.

Please note that short assignments will often be assigned in class not be found on the syllabus. You will only know of the homework if you were present in class. Absence from class or being unaware of the homework/assignment is not a valid excuse for failure to complete the task.

❖ **Academic Integrity**

Academic integrity is strictly required. All work must be original and the product of the student’s own knowledge, effort, and ability. Any incidence of unethical actions such as cheating, plagiarism and/or fabrication in this course will result in a failing a grade. Students should consult University publications for official policies and further information regarding academic honesty. University policy on this can be found at <http://academicintegrity.rutgers.edu/academic-integrity-at-rutgers>

➤ **Plagiarism and fabrication**

Rutgers University defines plagiarism as “the representation of the words or ideas of another as one’s own in any academic exercise” and fabrication as falsification or invention of any information or citation in an academic exercise”.

If you are doubtful about any issue related to plagiarism or scholastic dishonesty, please discuss it with the instructor.

**Disability Statement:**

Rutgers University encourages qualified persons with disabilities to participate in its programs and activities. If you anticipate needing any type of disability-related accommodation in this course, please let me know as soon as possible and/or contact the Office of Disability Services, 151 College ave, Suite 122, New Brunswick, NJ. 08901, 732-932-2848. If you seek assistance due to a disability, it is your responsibility to inform me and made arrangements prior to any relevant assignments.

**Course Evaluation:**

Attendance & Participation	10%
Reading and Writing Assignments	20%
Vocabulary Quizzes	5%
Unit Tests	30%
Final Exam	15%
Presentation	10%
<u>Final Paper</u>	<u>10%</u>
<b>Total</b>	<b>100%</b>

**Course Evaluation in detail:**

(1) Attendance & Participation (10%)

Attendance is crucial and will be strictly checked. Any unexcused absence will adversely affect your grade. If you miss classes more than twice without prior notice or documentation, you will have penalties in your attendance score, and if you miss more than **four classes**, you may **fail** the course. It is also notable that this course is designed to achieve an interactive learning experience. Students are expected to be active contributors to the discussions and activities at each class, and participation in discussion will account for 10% of the final grade combined with attendance.

(2) Reading and Writing Assignments (20%)

Students must submit a writing homework for each reading text. Topics and due dates are announced in class. All writing homework should be submitted in class. Also, students are required to revise their essays and resubmit them within two weeks of original submission. Adequate grammar, vocab., and expressions level and organization skills for 400 level Korean are required. Students should also submit assignments given by instructor on time. Late submission will result in partial credits.

(3) Presentation (10%)

All students are required to give an oral presentation on a literature or social or cultural theme in class. The presentation will run no more than 15 minutes in total. They are encouraged to use PowerPoint. Additional instructions will be announced later.

(4) Final Paper (10%)

All the students are required to develop the topic of oral presentation into writing in Korean. The final paper will be no longer than 5 pages double spaced.

**Class Policy:**

- (1) Laptops, MP3 players and cellular phones must be turned off during class. You may not leave the classroom during class without the instructor's permission.
  - (2) You should have done homework assignments before class to participate fully in the classroom activities. Late homework will cause deduction in Homework score. There will be no make-up for a missed quiz or test. Missing a quiz or test is the equivalent of a zero (0). Contact the instructor if your absence is justifiable.
  - (3) You will be asked to visit the Sakai course site for class announcements and course materials.
  - (4) Do not use google translator for your works. Use dictionary when you need to look up a vocabulary (e.g. <http://dic.naver.com/>, <http://dic.daum.net/>)
- ❖ The final grade will be posted on **Sakai**: If you want to discuss your final grade with the instructor, you can contact the instructor **within 24 hours** after the grade is posted on Sakai. Once your final grade is submitted to University, it will **never** be changed.

**\* Final Exam: Dec 20, 2017, 8:00 PM - 11:00 PM**

**NOTE: The instructor reserves the right to amend the syllabus as necessary.**

**Course Schedule (subject to change):**

Week		Reading	Homework & Tests	Additional reading
1	W 9/6	<b>Introduction to Course:</b> <b>Poems in TVs &amp; Movie</b> 사랑의 물리학/별헤는 밤		
2	M 9/11	<b>Lesson 1 언어와 문화 (1)</b> 손주일, <언어와 문화> 중에서	HW1) 본문 읽고 이해하기 HW2) 단어와 표현 Worksheet	서시 by 윤동주
	W 9/13	<b>Lesson 1 언어와 문화 (2)</b> 손주일, <언어와 문화> 중에서	HW) Worksheet	
3	M 9/18	<b>Lesson 2 나의 생활 (1)</b> 살기 좋은 도시, <연세 한국어 읽기 4> 중에서	HW1) 본문 읽고 이해하기 HW2) 단어와 표현 Worksheet	진달래꽃 by 김소월
	W 9/20	<b>Lesson 2 나의 생활 (2)</b> 살기 좋은 도시, <연세 한국어 읽기 4> 중에서	HW) Worksheet w/ Writing	
4	M 9/25	<b>Lesson 3 속담 (1)</b> 이성영, <속담의 표현 방식> 중에서	HW1) 본문 읽고 이해하기 HW2) 단어와 표현 Worksheet	자화상 by 윤동주
	W 9/27	<b>Lesson 3 속담 (2)</b> 이성영, <속담의 표현 방식> 중에서	HW) Worksheet w/ Writing <b>Unit Test 1</b>	
5	M 10/2	<b>Lesson 4 사람의 성격 (1)</b> 우물가 가서 송능 찾는다, <연세 한국어 읽기 4> 중에서	HW1) 본문 읽고 이해하기 HW2) 단어와 표현 Worksheet	국화옆에서 by 서정주
	W 10/4	<b>Lesson 4 사람의 성격 (2)</b> 우물가 가서 송능 찾는다, <연세 한국어 읽기 4> 중에서	HW) Worksheet w/ Writing	
6	M	<b>Lesson 5 우리들의 일상 (1)</b> 경고문에 담긴 세상,	HW1) 본문 읽고 이해하기 HW2) 단어와 표현 Worksheet	지란지교를 꿈꾸며(1)

	10/9	<연세 한국어 읽기 4> 중에서		by 유안진
	W 10/11	<b>Lesson 5 우리들의 일상 (2)</b> 경고문에 담긴 세상, <연세 한국어 읽기 4> 중에서	HW) Worksheet	
7	M 10/16	<b>Lesson 6 고령화 사회 (1)</b> 허용, <외국인 유학생을 위한 인문 한국어> 중에서	HW1) 본문 읽고 이해하기 HW2) 단어와 표현 Worksheet	지란지교를 꿈꾸며(2) by 유안진
	W 10/18	<b>Lesson 6 고령화 사회(2)</b> 허용, <외국인 유학생을 위한 인문 한국어> 중에서	HW) 노년을 행복하게 살기 위한 인생 설계서 작성하기 <b>Unit Test 2</b>	
8	M 10/23	<b>Lesson 7 시간과 변화 (1)</b> 변화하는 가족, <연세 한국어 읽기 4> 중에서	HW1) 본문 읽고 이해하기 HW2) 단어와 표현 Worksheet	지란지교를 꿈꾸며(3) by 유안진
	W 10/25	<b>Lesson 7 시간과 변화 (2)</b> 변화하는 가족, <연세 한국어 읽기 4> 중에서	HW) Worksheet w/ Writing	
9	M 10/30	<b>Lesson 8 여성가족부의 집 (1)</b> 박성희, 한국경제 (6/23/05)	HW1) 본문 읽고 이해하기 HW2) 단어와 표현 Worksheet	소나기(1) by 황순원
	W 11/1	<b>Lesson 8 여성가족부의 집 (2)</b> 박성희, 한국경제 (6/23/05)	HW) 여성의 사회진출과 출산율을 높이기 위한 제안서 쓰기	
10	M 11/6	<b>Lesson 9 영화 평론 (1)</b> 박재환, <집으로.....> 평론 중에서	HW) 인터뷰 다시 듣고 생각해 보기	소나기(2) by 황순원
	W 11/8	<b>Lesson 9 영화 평론 (2)</b> 박재환, <집으로.....> 평론 중에서	HW1) 본문 읽고 이해하기 HW2) 단어와 표현 Worksheet	
11	M 11/13	<b>Lesson 9 영화 평론 (3)</b> 박재환, <집으로.....> 평론 중에서	HW) 감명깊게 본 영화의 줄거리와 평론 쓰기 <b>Unit Test 3</b>	소나기(3) by 황순원

	W 11/15	<b>Lesson 10 광고와 사회 (1)</b> 마정미, 한겨레 21, <자본의 논리에 향기가 있다?>중에서	HW1) 본문 읽고 이해하기 HW2) 단어와 표현 Worksheet	
12	M 11/20	<b>Lesson 10 광고와 사회 (2)</b> 마정미, 한겨레 21, <자본의 논리에 향기가 있다?>중에서	HW) '광고가 사회를 반영한다'는 주제로 글 쓰기	소나기(4) by 황순원
	W 11/22			
13	M 11/27	<b>Lesson 11 문화의 정체성 (1)</b> 탁석산, <한국인의 정체성>중에서	HW1) 본문 읽고 이해하기 HW2) 단어와 표현 Worksheet	소나기(5) by 황순원
	W 11/29	<b>Lesson 11 문화의 정체성 (2)</b> 탁석산, <한국인의 정체성>중에서	HW) 한국의 특수성을 가진 한국 문화에 대해 글 쓰기	
14	M 12/4	<b>Lesson 12 한국의 민속 (1)</b> 음식 속에 담긴 의미, <연세 한국어 읽기 4>중에서	HW1) 본문 읽고 이해하기 HW2) 단어와 표현 Worksheet	소나기(6) by 황순원
	W 12/6	<b>Lesson 12 한국의 민속 (1)</b> 음식 속에 담긴 의미, <연세 한국어 읽기 4>중에서	HW) Worksheet w/ Writing	
15	M 12/11	기말 발표		
	W 12/13	기말 발표 Final Paper Due		