



Asian Languages & Cultures  
Rutgers University  
Spring 2020

**01:165:322 Introduction to Classical Chinese**  
**Course Information and Syllabus**

*Instructor:* Xiubo Shan

- *Office:* Scott Hall 237
- *Office Hours:* Wednesday & Thursday 4:20-5:20 PM
- *E-mail:* xs147@alc.rutgers.edu

*Class meeting times:* Mondays and Wednesdays--2:50-4:10 PM

*Classroom:* Scott Hall 219 (College Avenue)

*Number of Credits:* 3

### **Course Description**

This course provides an introduction to Classical Chinese, known in Chinese as 文言文 or 古代汉语. Classical Chinese is a written form of Chinese that differs substantially from colloquial or spoken Chinese and which served as the standard for written texts for most of Chinese history. The grammar, style, and vocabulary of Classical Chinese still finds influence in formal Chinese writing in modern times. So even students who only wish to learn modern Chinese should be familiar with the basics of Classical Chinese.

### **Course Goals**

This class will introduce the essentials of Classical Chinese vocabulary and grammar. By the end of the class students will be able to analyze and read simple texts in Classical Chinese. They will also be able write simple texts in literary Chinese and to recite selected short passages in the language.

### **Textbook**

John C. Y. Wang, Sue-mei Wu, Shaoyu Jiang, Frank F. S. Hsueh. *Classical Chinese Primer*. Set of 2 volumes—reader (ISBN 978-962-996-339-2) & workbook (ISBN 978-962-996-340-8). The Chinese University Press (Columbia U. Press is U.S. agent). Paper, 2007. ISBN: 978-962-996-286-9 (This is the ISBN for Reader + Workbook Combined)

## Course Ground Rules

**1. Make-ups** for missed dictations, tests and exams will only be given for legitimate absences that are reported at the Rutgers absence reporting site: <https://sims.rutgers.edu/ssra/>. If you are ill (and present a note from your doctor) or observing a religious holiday, you will be allowed to makeup the one you missed.

**2. Course Attendance:** You are required to attend every class. Please inform the instructor of your absence in advance via Rutgers Online Absences. Report System at <https://sims.rutgers.edu/ssra/>. If you miss class for more than 15 minutes, your lateness will be counted as a half absence. More than 3 (including 3) unexcused absences will lead automatically to an "F". Final grade will be lowered by 1 point for each unexcused absence.

## Extra Credit

Students interested in earning extra credit in this class have a couple of standing options:

1) You may visit any current exhibit about China or things Chinese (such as Chinese art or archaeology) at a museum or elsewhere in the greater New Jersey, New York, Philadelphia area and write a one page report about what you observed and learned at the exhibit and how it might relate to the topic of this course. The report must be written entirely by you in your own words and handed to me printed out and include the original admission ticket or admission receipt showing the date of the visit.

2) You may attend any talk, lecture, or presentation about China or things Chinese (such as Chinese history, literature, or current events) at Rutgers or elsewhere and write a one page report about what you heard and learned at the talk and how it might relate to the topic of this course. The report must be written entirely by you in your own words and handed to me printed out and include proof of attendance showing the date of the visit (such as a flyer or announcement signed by the speaker or organizer with a written statement giving your name and stating that you attended).

*Extra Credit work must be handed in within 2 weeks of the visit or event it is based on and at the latest by the date of the final exam.*

## Grading

Your final grade will be calculated as follows:

1. Effort 20% (or more)
2. Homework 20%
3. Tests 30%
4. Final 30%

The "effort" grade will be based on regular attendance, preparation, and class participation. Students will lose points for unexcused absences, tardiness, leaving class early, poor classroom attitude, and failure to hand in homework on time.

## CHINESE 322--Spring 2020

### Semester Schedule

<b>Week 1</b>	W 1/22	Course introduction
<b>Week 2</b>	M1/27	16: “十年春——戰則請從。”
	W 1/29	16: “公與之乘——故逐之。”
<b>Week 3</b>	M2/3	17: “四年春——次于陘。”
	W 2/5	17: “夏，楚子使屈完如師——屈完及諸侯盟。”
<b>Week 4</b>	M2/10	<b>Test 1 (16-17)</b>
	W 2/12	18: “子皮欲使尹何為邑——敢不盡言。”
<b>Week 5</b>	M2/17	18: “子有美錦——吾不知也...”
	W 2/19	19: “勾踐之地——公與之餼。”
<b>Week 6</b>	M2/24	19: “當室者死——民俱有三年之食。”
	W 2/26	<b>Test 2 (18-19)</b>
<b>Week 7</b>	M3/2	20
	W 3/4	21: “齊人有馮諼者——於是馮諼不復歌。”
<b>Week 8</b>	M3/9	21: “後孟嘗君出記——民稱萬歲。”
	W 3/11	21: “長驅到齊——乃今日見之。”
<b>Week 9</b>	M3/23	<b>Test 3 (20-21)</b>
	W 3/25	22: “燕昭王收破燕後即位——天下之士必趨於燕矣。”
<b>Week 10</b>	M3/30	22: “昭王曰——士爭湊燕...”
	W 4/1	23: “項王軍壁垓下——以故漢追及之。”

<b>Week 11</b>	M4/6 W 4/8	23: “項王乃復引兵而東——如大王言。” 23: “是項王乃欲東渡烏江——乃自刎而死。”
<b>Week 12</b>	M4/13 W 4/15	<b>Test 4 (22-23)</b> 24: “留侯張良者——亡匿下邳。”
<b>Week 13</b>	M4/20 W 4/22	24: “良嘗閒從容步游——常習誦讀之。” 25: “魏有隱士曰侯嬴——與趙俱死。”
<b>Week 14</b>	M4/27 W 4/29	25: “行過夷門——侯生果北鄉自剄。” 26: “匈奴大入上郡——果匈奴射雕者也。”
<b>Week 15</b>	M5/4	Final Review
<b>Final Exam</b>	<b>Wednesday, May 13, 12PM-3PM</b>	<b>16-26</b>