

01:098/214: 241 East Asian Civilizations: Traditional Era
Professor Xin Ning

Rutgers University
Fall 2012

TTh 4:30-5:50pm
Hardenbergh Hall A7

Syllabus

Instructor: Professor Xin Ning

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Office Hours: Thursday 3-4 pm, and by appointment

Course Description

The course is designed for students interested in learning about East Asian Civilizations in the traditional era, focusing on China, Korea, and Japan. If you are just beginning your study of East Asia, you may want to explore the region broadly in this class before deciding on a more specific course of study; or, if you have already done substantial study of one East Asian country or language, this class will give you the chance to situate it within the larger context of traditional East Asia.

The course consists of three units: Unit 1 "Health and Healing" introduces traditional Eastern medicine and its theory and practice; Unit 2 "Material Culture" focuses on ideas and technologies in traditional East Asia that created a distinctive world of objects; and Unit 3 "Language and Script" compares spoken languages and written scripts in their historical setting.

Each unit is followed by a unit essay test, and students are required to prepare a 4-page analytical response paper on a topic related to each unit, due on the date of the unit test. These response papers together with student reflections on their own work will be collected in individual student portfolios that serve to document students evolving insights into the subject matter of the course

as well as their ability to convey their thoughts, both orally and in written form, in a mode appropriate to the field of East Asian or Asian area studies.

Learning Outcome Goals

This course meets the following permanent core curriculum goals:

II. Areas of Inquiry

B: Social Science and History

h. Understand the bases and development of human and societal endeavors across time and place.

B1. Historical Analysis (3 credits)

k. Explain the development of some aspect of a society or culture over time, including the history of ideas or history of science.

B2. Social Analysis (3 credits)

m. Understand different theories about human culture, social identity, economic entities, political systems, and other forms of social organization.

III. Cognitive Skills and Processes

A. Writing and Communication

s. (s1) Communicate complex ideas effectively, in standard written English, to a general audience.

(s2) Respond effectively to editorial feedback from peers, instructors, and/or supervisors

through successive drafts and revision.

t. Communicate effectively in modes appropriate to a discipline or area of inquiry.

u. Evaluate and critically assess sources and use the conventions of attribution and citation correctly.

v. Analyze and synthesize information and ideas from multiple sources to generate new insights.

Grading

Students will be evaluated on the basis of three 4-page Analytical Response Papers (10% each, total of 30%), three Unit Tests (20% each, total of 60%), and a group report (10%). Careful reading of all assigned materials is extremely important to success in the course.

Academic Integrity

Students are expected to observe the highest standards of academic honesty at all times. For more information on the definition and policies regarding academic integrity at Rutgers see the website with the same title: <http://academicintegrity.rutgers.edu/>

Required Texts (available at Rutgers Bookstore, Ferren Mall)

Kaptchuk, Ted. *The Web That Has No Weaver: Understanding Chinese Medicine*. Chicago: Contemporary Books, 2001. ISBN 0-8092-2840-8

All other required material will be available in electronic format on the sakai site for this course (<https://sakai.rutgers.edu>).

Reading Schedule

UNIT 1: HEALTH AND HEALING

Week
1 9/4 Course Introduction

Conceptualizing the Body

9/6 Kaptchuk *The Web That Has No Weaver*, chap. 1 "Medicine East and West" 1-39.

- 9/11 Kaptchuk *The Web That Has No Weaver*, chap. 2
 Week "Fundamental Textures" 41-74.
 2 Kaptchuk *The Web That Has No Weaver*, chap. 3 "Organs
 of the Body" 75-104.
 9/13 Kaptchuk *The Web That Has No Weaver*, chap. 4
 "Meridians" 105-141.

Disease and Diagnosis

- Week 9/18 Kaptchuk *The Web That Has No Weaver*, chap. 5 "Origins
 3 of Disharmony" 143-170.
 9/20 Kaptchuk *The Web That Has No Weaver*, chap. 6 "The
 Four Examinations" 171-213.

Alternative Approaches to Healing

- Week 9/25 Kendall *Shamans, Housewives, and Other Restless Spirits*
 4 chap. 4 "Divine Connections: the Mansin and Her Clients" 54-
 85.
 9/27 Unit 1 Test; 5-page analytical response paper due.

UNIT 2: MATERIAL CULTURE

Observing Chinese Infrastructure

- Week 10/2 Cotterell, *The Imperial Capitals of China*, chap. 5
 5 "Reunification and Tang Chang'an" 111-129.
 10/4 Cotterell, *The Imperial Capitals of China*, chap. 6
 "Dynastic Decline: Late Tang Chang'an" 133-152.
 Week 10/09 Reischauer *Ennin's Travels to T'ang China*
 6 "Preface" 7-9 & chap. 3 "The Embassy to China" 39-99.
 10/11 Meskill, tr. *Ch'oe Pu's Diary* "Introduction" 1-25.

Objects and Ways of Life

- Week 10/16 Choo *Papers of the British Association for Korean*
 7 *Studies* vol. 5 "Objects, sinkers, nets, behaviour and
 subsistence" 131-186.
 10/18 Wood *Papers of the British Association for*
Korean Studies vol. 5 "Technological parallels between
 Chinese Yue wares and Korean celadons" 39-63.
 Week 10/23 John Kieschnick, *The Impact of Buddhism on*
 8 *Chinese Material Culture*, Chapter 4, "Accidents and
 Incidentals" 220-280 (chair, sugar, tea)

Week 9	<p>10/25 Smiths, "China as Classic Text: Chinese Books and Twelfth-Century Japanese Collectors," in <i>Tools of Culture</i>, ed. Andrew E. Goble et al. 185-210.</p> <p>10/30 Unit 2 Test; 5-page analytical response paper due.</p>
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UNIT 3: LANGUAGE and SCRIPT

Chinese

Week 10	<p>11/1 Lyovin <i>Introduction to the Languages of the World</i>, chap. 2 "Classification of Writing Systems" 29-43.</p> <p style="padding-left: 40px;">Taylor <i>Writing and Literacy in Chinese, Korean, and Japanese</i> 26-27 and chap. 3 "Chinese Characters: Hanzi" 43-61.</p> <p>11/6 "Six Poems by Po Chu-i" tr. David Hinton; Po Chu-yi "A Song of Unending Sorrow" from Birch, ed. <i>Anthology of Chinese Literature</i> 266- 269; Graham <i>The Yang Kuei-Fei Legend</i> chap. 1 "Yang Kuei-Fei in History" 5-28.</p>
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Korean

Week 11	<p>11/8 Taylor <i>Writing and Literacy in Chinese, Korean, and Japanese</i> 186-187; chap. 12 "Hancha: Chinese Characters" 203-210; chap. 13 "Hangul: Alphabetic Syllabary" 211-230.</p> <p>11/13 Kim Si-sup "Student Yi Peers Over the Wall" and "Sijo" from Peter Lee, ed. <i>Anthology of Korean Literature</i> 79-100.</p>
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Japanese

Week 12	<p>11/15 Taylor <i>Writing and Literacy in Chinese, Korean, and Japanese</i> 280-281; chap. 18 "Kanji: Chinese Characters" 295-305 and chap. 19 "Kana: Japanese Syllabary" 306-314.</p> <p>11/20 Waley, tr. <i>The Tale of Genji</i> chap. 1 "Kiritsubo" 7-22</p> <p>11/22 No Class. Thanksgiving Recess.</p>
Week 13	<p>11/27 Nō Play "Yōkihi" from Donald Keene, ed. <i>Twenty Plays of the Nō Theatre</i> 208-217.</p>

Translation and Adaptation of Foreign Literature

11/29 Kim, *Slow Chrysanthemums: Classical Korean Poems in Chinese*, "Introduction" 13-24 and selections of poems

Week
14

12/4 Miller, *Adaptations of Western Literature in Meiji Japan*, chap. 2 "More Romance than Reality: Ulysses S. Grant as Japanese Warrior" (23-75)

12/6 Hu, *Tales of Translation: Composing the New Woman in China 1899-1918*, chap. 2 "Transplanting the Lady of Camellias" (67-105)

12/11 Conclusion

Final 12/19 12noon-3pm Unit 3 Test; 4-page analytical response
Exam paper due.